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La Princesse : Valse

C. W Krogmann
Composer

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La Princesse.

VALESE.

C.W. KROGMANN,
Op. 63, No. 5.

INTROD.

Con spirito.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'INTROD. Con spirito.' and 'PIANO.'. It features a treble staff with a melody and a bass staff with a simple accompaniment. The second system begins the main waltz, marked 'Tempo di Valse.'. It includes dynamic markings such as *a*, *poco*, *cresc. e rit.*, *fp grazioso*, and *f*. The third system continues the waltz with markings for *p*, *f*, and *pespress.*. The fourth system features a *f* marking and a *poco* marking. The fifth system concludes with markings for *rit. e dim.*, *p a tempo*, *f*, and *p*. Handwritten annotations throughout the score include 'Tempo di Valse.', 'a', 'poco', 'cresc. e rit.', 'fp grazioso', 'f', 'pespress.', 'rit. e dim.', 'p a tempo', and 'count.'.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp). The key signature is G major. The time signature is 3/4. The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes a 'cresc.' (crescendo) marking and a 'p' (piano) marking. The melody features a series of eighth and sixteenth notes, with some rests. The bass line consists of a simple harmonic accompaniment. The score is marked with a '53' and a '14' in the Treble clef, and a '2' in the Bass clef. The score is written in ink on aged paper.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the treble staff. The sixth measure has a fermata over the bass staff. The seventh measure has a fermata over the treble staff. The eighth measure has a fermata over the bass staff. The tempo marking 'poco rit.' is written below the bass staff.

First system of the musical score for "The Swan" from "The Nutcracker". The score is in B-flat major (two flats) and 3/4 time. It begins with a piano introduction. The right hand (treble clef) plays a melody with grace notes and slurs. The left hand (bass clef) provides a bass line with fingerings (2, 1, 2, 1, 2, 1, 2, 1). Dynamics include *poco*, *a*, *poco*, and *dim.*. The system ends with a double bar line and a repeat sign.

Con spirito

f *poco*

Tempo I.

a *poco* *cresc. e rit.* *fp grazioso*

f *p* *f*

p con espress.

f *poco* *rit. e dim.* *a tempo* *f*



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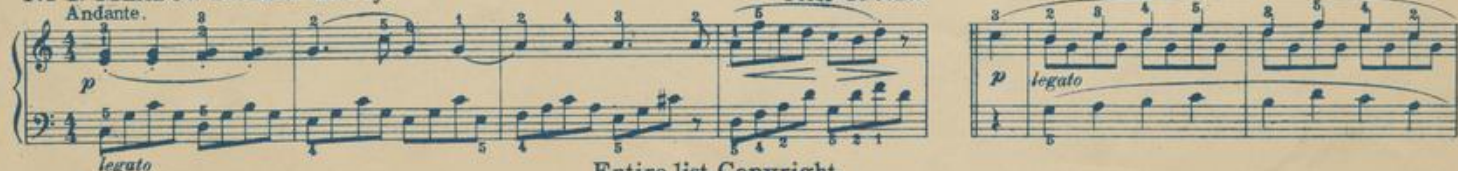
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